

How does all this light make sense?

Understanding the Art of Hebrew Literature

Parallelism

Structure (Chiastic, Palistrophes, etc.)

Word Play

Metaphor and Simile

How the Creation Story of Light Works

(ref. Cassuto, Beauchamp & Steck)

A – to divide the day from the night (14a)

B – for signs, for fixed times, for days and years (14b)

C – to give light on the earth (15)

D – to rule the day (16a)

D¹ - to rule the night (16b)

C¹ – to give light on the earth (17)

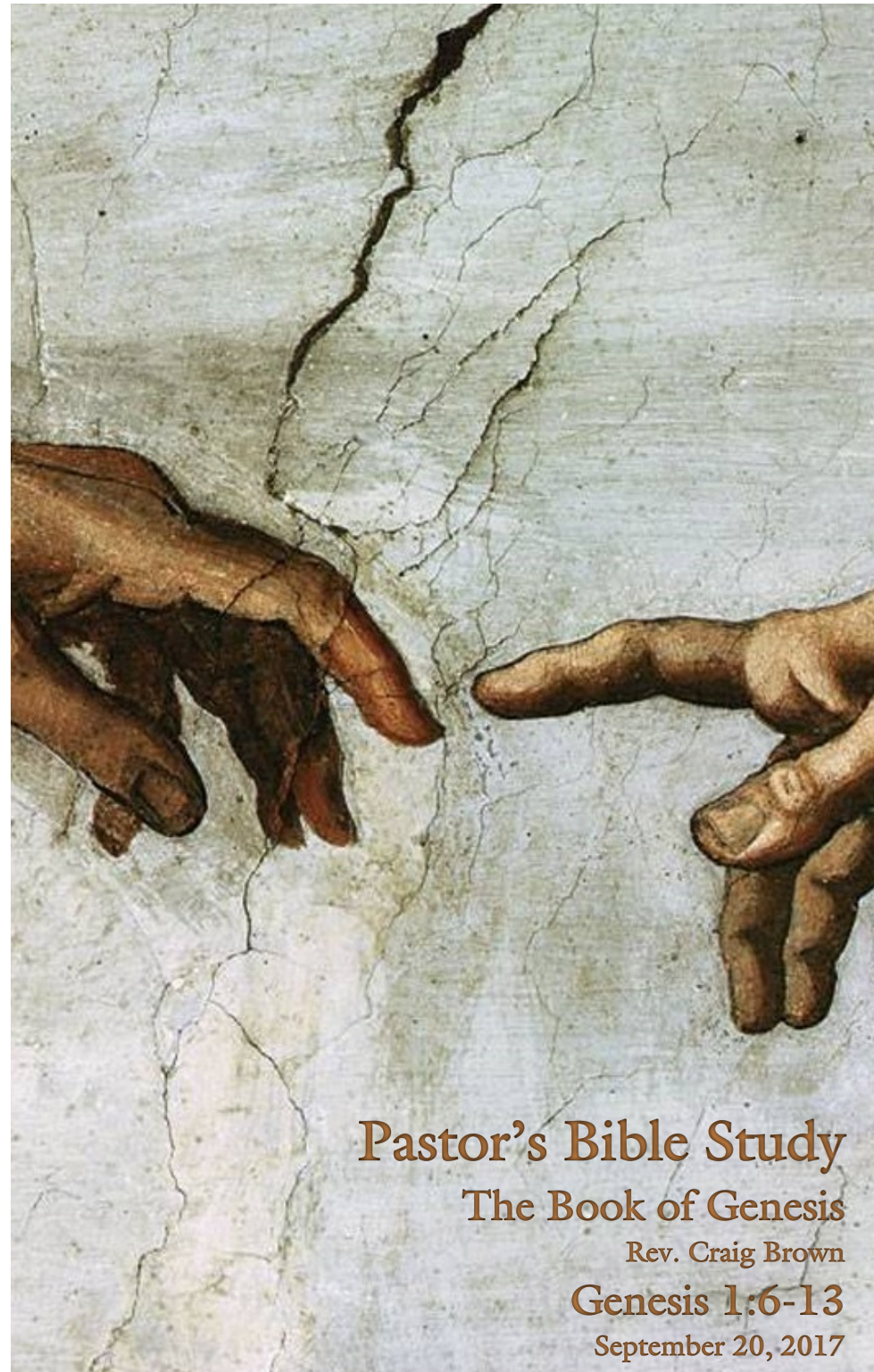
B¹ – to rule the day and the night (18a)

A¹ – to divide the light from the darkness (18b)

Special Notes for Today:

Be sure to read Genesis 1 for next week's class.

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Pastor's Bible Study

The Book of Genesis

Rev. Craig Brown

Genesis 1:6-13

September 20, 2017

Day #2 – The Sky

Firmament - *rāqia'*

Oreo Cookie Again

Like Raising a Tent

How it relates to Myth...

Sumerians – Anu & Enlil

Ugaritic – Ba'al

What this means...

Day #3 – Land, Seas, Fruit

Our Understanding – Rock with Water on It

Their Understanding – Water with Islands on It

Vegetation:

Kind 1 – Seed-Bearing Plants

Kind 2 – Seed-Bearing Trees

Order of Reproduction = Indirect Creation

Seed – *Zera*

“Kind” – Limited Creation

Day #4 – Celestial Bodies

The Nature of Light in the Primitive World

Dusk & Dawn

Sun & Moon

Ancient Myth

	Heaven	Air	Earth
Sumerian	Anu	Enlil	Enki
Babylonian	Sin	Shamesh	Ishtar
Egyptian*	Nut	Shu	Geb

*Supreme Egyptian God = Re

How is the Genesis God different?

Purpose of These Bodies

Seasons

Calendar

Note the Omission of Names (Sun & Moon)