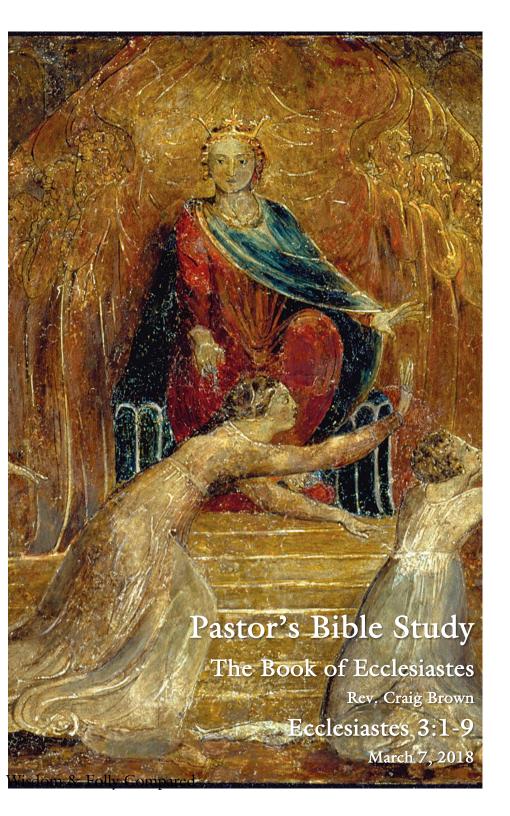
- 1 לַכֹּל זְמָן וְעֵת לְכָל־חֵפֶּץ תַּחַת הַשְׁמָיִם:
- 2 צַת לָלֶדֶת וְעֵת לָמוּת צַת לְטַעַת וְעֵת לַעֲקוֹר בָטוּעַ:
- 3 צַת לַהַרוֹג וְצַת לְרְפּוֹא צַת לִפְרוֹץ וְצַת לְבָנוֹת:
- ע לְבְכּוֹת וְעֵת לִשְׂחוֹק עֵת סְפוֹד וְעֵת רְקוֹד: 4
- עַת לְהַשְׁלִיהְ אֲבָנִים וְעֵת כְּנוֹס אֲבָנִים עֵת לַחֲבוֹק וְעֵת לְרְחֹק מֵחַבֵּק: 5
- 6 געת לְבַקֵשׁ וְעֵת לְאַבֵּד עֵת לִשְׁמוֹר וְעֵת לְהַשְׁלִידְ:
- 2 עַת לְקְרוֹעַ וְעֵת לְתְפּוֹר עֵת לַחֲשׁוֹת וְעֵת לְדַבֵּר:
- 8 צַת לֶאֶהֹב וְצֵת לִשְׂנֹא צֵת מִלְחָמָה וְצֵת שָׁלוֹם:
- 9 מַה־יִּתְרוֹן הָעוֹשֶׂה בַּאֲשֶׁר הוּא עָמֵל:

Listen on Your Own: http://www.mechon-mamre.org/mp3/t3103.mp3

Special Notes for Today:

At 11:30am – Celebration of Communion in the Sanctuary 1:00 p.m. – Ray Volker, Headmaster of Warren-Walker School At 8:00pm – Contemplative Encounter in Sanctuary Next Week: Read Ecclesiastes 3 Wi-Fi Password: Linder1924 Picture: William Blake (1757–1827), The Judgment of Solomon (c 1799-1800), tempera 26.6 x 38.1 cm, The Fitzwilliam Museum, Cambridge, England.



1 There is an appointed time for everything.

And there is a time for every event under heaven-

2 A time to give birth and a time to die;

A time to plant and a time to uproot what is planted.

3 A time to kill and a time to heal;

A time to tear down and a time to build up.

4 A time to weep and a time to laugh;

A time to mourn and a time to dance.

5 A time to throw stones and a time to gather stones;

A time to embrace and a time to shun embracing.

6 A time to search and a time to give up as lost;

A time to keep and a time to throw away.

7 A time to tear apart and a time to sew together;

A time to be silent and a time to speak.

8 A time to love and a time to hate;

A time for war and a time for peace.

Some Observations

(D) Desirable vs. (U) UndesirableThe parallelism is mutually exclusive (Antithetical)What does this say about time?How does it relate to the end of chapter 2?Why is this part of the text here? Purpose?When reading this text, what is the message you hear?