The Exodus is both an event and a story about an event ...

The essential question is not “what really happened,” but rather “how particular ways of construing the past enable later communities to constitute and sustain themselves” and how communities “make sense of their own present through recourse to constructed narratives of their past.” Candida Moss, *Ancient Christian Martyrdom: Diverse Practices, Theologies, and Traditions*, 256., pp. 17, 5, 10.

The essence of this practice as “the production of collective memory” and “the broader project of producing a useable story – the project of mythmaking.” The Exodus is … “a ritual restaging of a purported historical event … Through retelling - whether narrative, performative, representational, even liturgical – [that] memory accrues meaning through discursive and embodied repetition.” Castelli, *Martyrdom and Memory: Early Christian Culture Making*, 335., pp. 25, 29.

I am reminded of the musicologist Bruno Nettl’s struggle to identify what constitutes a musical piece for the purpose of analysis: "... let's agree that in European folk music, the piece is something that is created once, plus all the different ways in which it is performed." Bruno Nettl 1930, *The Study of Ethnomusicology: Thirty-One Issues and Concepts*, New ed. (Urbana: University of Illinois Press, 2005)., p. 114

Be sure to read through to Exodus chapters 13 & 14 for next week’s class.

COMING UP:

**DATE | CHAPTERS & THEME**

October 9 | 13-14 Crossing the Red Sea  
October 16 | Special Guest!  
October 23 | 15-18 Journey to Sinai  

December 18 | CONCLUSION 

Pastor’s Bible Study  
The Book of Exodus  
Rev. John Fanestil, Ph.D.  
Chapters 11 & 12  
October 2, 2019  

*FUMC GUEST Wi-Fi Password: Linder1924*
Main Characters:

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QUICK CATCH-UP

Identities becoming clarified, a process of SELF-____________ for YAHWEH and SELF-____________ for MOSES and ISRAEL

4:30 – 31: Harmony/Alignment

Chapter 5: Moses ____________

Chapter 6: Yahweh REVEALS, REASSURES, _________________

Chapters 7 – 10: The first ______________es

Chapter 11: The _______________ Plague

Chapter 12: The _______________ or ________________

CHAPTER 11 – Warning of the FINAL Plague

vv. 1 – 3: People acquire _____________ and ________________

vv. 4 – 8: Moses fills with ________________ or ________________

v. 7: … YHWH ______________ between EGYPT and ISRAEL

vv. 9-10 Moses and Aaron perform ________________ but

… but YHWH ______________Pharaoh’s heart

CHAPTER 12

12: 1 – 20: YHWH TO MOSES:

A New Year …. Lambs slaughtered at ________________

v. 7: blood on ________________

v. 11: How to eat: ________________

vv. 12-13: “I will … _______________ … I will ______________…”

12: 21-27: MOSES TO PEOPLE:

v. 23: “YHWH will ________________… YHWH will ________________”

vv. 24 – 27: … a perpetual ________________

v. 28: … the Israelites did as YHWH had ________________ ...

12:29 – 42: THE EXODUS

vv. 29 – 30: the ________________plague

vv. 31-32: Pharaoh surrenders to ________________

vv. 33 – 36: The Egyptians surrender to ________________


vv. 40 – 42: a night of ________________ to be kept for all ________________

12: 43 – 49: THE PASSOVER (THE PESAH)

vv. 43 – 44: no ________________ except the ________________

vv. 45 – 49: no ________________except the ________________

(NOTE: See Genesis 17: 9- 14)

v. 50: … ______the Israelites did as YHWH had commanded ...