

FIRST UNITED METHODIST CHURCH, SAN DIEGO, CALIFORNIA
SANCTUARY PIPE ORGAN
L. W. BLACKINTON AND ASSOCIATES, BUILDER

9 DIVISIONS, 108 RANKS, 6092 PIPES

GREAT

Gallery

16' Gamba 61
8' Principal 61
4' Octave 61
2' Fifteenth 61
IV Mixture 244
IV-VII Scharf 370
8' Rohr Flute 61
V Cornet 305
16' Bombarde 61
8' Trompette 61
4' Clarion 61
8' Herald Trumpet 61
Cymbelstern 8 bells
Chimes 20 tubular bells

Chancel

8' Principal 61
4' Octave 61
2' Fifteenth 61
IV Mixture 244
8' Bourdon 61
8' Dolce 61
Tower Bells 15 cast bells

POSITIF

Gallery

8' Quint Flute 61
4' Spindle Flute 61
2' Principal 61
1 1/3' Quint 61
1' Octave 61
III Cymbel 183
8' Dulciana 61

8' Rohr Schalmei 61

Chancel

8' Gedeckt 61
4' Spire Flute 61
2' Principal 61
III Zimbel 183
8' Cromorne 61

SWELL

Gallery (Expressive)

8' Geigen Principal 61
4' Spitz Principal 61
III Mixture 183
16' Lieblich Gedeckt 61
8' Gedeckt 61
4' Harmonic Flute 61
2 2/3' Nazard 61
2' Flute 61
8' Salicional 61
8' Voix Celeste 49
16' Bassoon 61
8' Trumpet 61
8' Oboe 12
4' Clarion 61
Tremulant
Swell to Swell 16
Swell Unison Off
Swell to Swell 4

Chancel (Expressive)

16' Gedeckt 12
8' Gedeckt 61
4' Wood Flute 61
2 2/3' Nazard 61
2' Flute 61
8' Gemshorn 61
8' Gemshorn Celeste 49
16' Bassoon 61
8' Trumpet 61
8' Fagotto 12
4' Clarion 12

IV Fourniture 244
Tremulant
Cymbelstern 6 bells

CHOIR

Gallery (Expressive)

8' Concert Flute 61
8' Flute Celeste 61
4' Flute d'Amour 61
2 2/3' Nazard 61
2' Flute 61
1 3/5' Tierce 61
8' Erzaehler 61
8' Erzaehler Celeste 49
8' Aeoline 61
8' Clarinet 61
8' Vox Humana 61
8' Herald Trumpet Gt
8' Festival Trumpet 61
4' Celesta 49 bars
Tremulant
Choir to Choir 16
Choir Unison Off
Choir to Choir 4

PEDAL

Gallery

32' Contra Principal 32
16' Principal 12
8' Octave 32
4' Choral Bass 32
2' Twenty Second 32
IV Mixture 128
32' Grand Bourdon 32
16' Bourdon 12
8' Bourdon 12
5 1/3' Quint 32
4' Flute Sw
2 2/3' Nazard 32
16' Lieblich Gedeckt Sw
8' Gedeckt Sw
16' Violone 32

16' Gamba Gt
32' Contra Posaune 32
16' Posaune 12
16' Bassoon Sw
8' Trumpet 32
4' Clarion 12

Chancel

16' Principal 32
8' Octave 32
4' Choral Bass 32
2' Twenty-Second 12
16' Bourdon 32
16' Gedeckt Sw
10 2/3' Quint (Gedeckt)
8' Gedeckt Sw
16' Faggotto Sw
8' Faggotto Sw
4' Faggotto Sw

INTERDIVISIONAL COUPLERS:

Great to Pedal
Swell to Pedal
Choir to Pedal
Positif to Pedal

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Positif to Great 8'

Choir to Swell 16'
Choir to Swell 8'
Choir to Swell 4'

Choir to Positif 8'
Swell to Positif 8'
Great to Positif 8'

CONSOLE: Solid teak, ebony drawknobs
Four 61-note manuals, descending: Choir, Swell, Great, Positif

32-note radiating, concave pedal board

Expression pedals, left to right: Gallery Choir, Gallery Swell, Chancel Swell

ACCESSORIES:

Crescendo pedal, standard and three programmable sequences

Reed Silencer: Drawknob, programmable

32' Silencer: Drawknob

All Shades to Gallery Swell: Drawknob

Great, Swell, Choir and Positif to Pedal reversible pistons with toe stud duplicates (Gt., Sw. and Ch. only)

Gallery Cymbelstern Toe Stud Reversible

Chancel Cymbelstern Toe Stud Reversible

Adjustable Bench

Artist's Bench

COMBINATION ACTION: Ninety-nine discrete levels of memory, 1-99

Ten General Pistons with Toe Stud duplicates

Ten Divisional Pistons for each manual division

Ten Pedal Pistons with Toe Stud duplicates

Tuttis I, II, and III, programmable thumb pistons and toe studs

General Cancel

The Festival Trumpets are given by Lyle and Barbara Blackinton to the glory of God and to celebrate the lives of Lyle's parents, Willard and Miriam Blackinton

DR. MARILYN KEISER, CONSULTANT