

FRAME: (vv. 1 - 3)

Who is the audience?

\_\_\_\_\_ and the \_\_\_\_\_

Their \_\_\_\_\_ are in God's \_\_\_\_\_

What Is God like?

\_\_\_\_\_ (see 8.16-17)

And so everything is \_\_\_\_\_

This truth is for \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_

Everyone faces the same \_\_\_\_\_

THE LIVING AND THE DEAD (vv. 4 - 6)

The only certainties are:

\_\_\_\_\_ and \_\_\_\_\_

THE GOOD LIFE (vv. 7-10)

\_\_\_\_\_

\_\_\_\_\_

let your garments be \_\_\_\_\_

and your head covered with \_\_\_\_\_

enjoy \_\_\_\_\_

\_\_\_\_\_

even \_\_\_\_\_

for there is nothing to look forward to in \_\_\_\_\_

HOW THE WORLD WORKS (& DOESN'T WORK) (vv. 11-12)

\_\_\_\_\_ is not to the \_\_\_\_\_

\_\_\_\_\_ is not to the \_\_\_\_\_

\_\_\_\_\_ is not to the \_\_\_\_\_

\_\_\_\_\_ are not to the \_\_\_\_\_

\_\_\_\_\_ is not to the \_\_\_\_\_

The only certainties are:

\_\_\_\_\_ and \_\_\_\_\_

we are like \_\_\_\_\_ and \_\_\_\_\_

awaiting \_\_\_\_\_ and \_\_\_\_\_

She'ol (/ˈʃiːoʊl/ SHEE-ohl or /ˈʃiːəl/ SHEE-əl; Hebrew שְׁאוֹל Š'ôl), translated as "grave", "pit", or "abode of the dead", is the Old Testament/Hebrew Bible's underworld, a place of darkness to which all the dead go, both the righteous and the unrighteous, regardless of the moral choices made in life, a place of stillness and darkness cut off from God.

- Excerpt from *The Yahushaic Covenant Volume 1*, by Rav Sha'ul

Hebel, heh'bel (הֶבֶל or rarely in the abs. הַבֵּל hăbêl) "... Qoheleth deliberately chose a word with a calculated ambiguity; he skillfully employed it in a variety of contexts so that several associated meanings could be communicated without the use of synonyms. . . It must be emphasized that Qoheleth nowhere uses hebel pejoratively or with morally negative connotations. For Qoheleth hebel is a neutral term expressing brilliantly in its figurative nuances, the limitations of human activity and human wisdom"

- "Hebel in Ecclesiastes," R. Cover, Dallas Theological Seminary, Th.M thesis, 1978, p.76.

### Special Notes:

#### TODAY:

- \* 11:30am – Morning Pipes
- \* 12:15 pm - Lunch: Pulled Pork
- \* 12:45 p.m. – Gary Halbert – "Smart Cities" of the Future

#### NEXT WEEK:

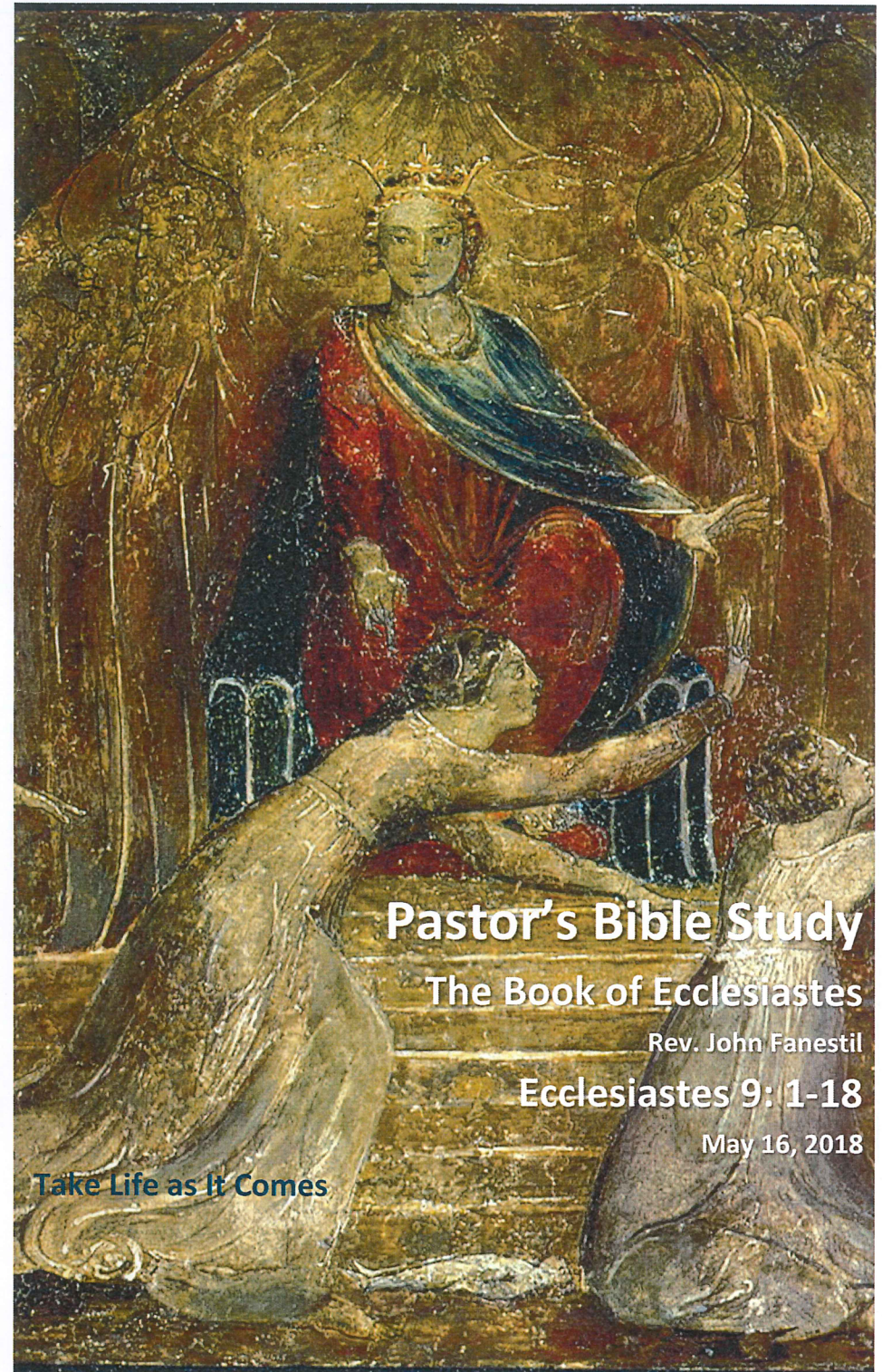
- \* 10:30 am - Pastor's Bible Study: Read Ecclesiastes 10
- \* 11:30am – Hymn Sing (hymns of Fanny Crosby) with Stan Wicks
- \* 12:15 pm - Lunch
- \* 12:45 p.m. – Genevieve Jones-Wright, candidate for DA

#### WEDNESDAY EVENINGS THRU 6/6

- \* 6:30 p.m. Study
- \* 7:15 Organ Prelude
- \* 7:30 Sunset Worship

Wi-Fi Password: Linder1924

Picture: William Blake (1757–1827), *The Judgment of Solomon* (c 1799-1800), tempera 26.6 x 38.1 cm, The Fitzwilliam Museum, Cambridge, England.



## Pastor's Bible Study

### The Book of Ecclesiastes

Rev. John Fanestil

### Ecclesiastes 9: 1-18

May 16, 2018

Take Life as It Comes