

FIRST UNITED METHODIST CHURCH, SAN DIEGO, CALIFORNIA
SANCTUARY PIPE ORGAN
L.W. BLACKINTON AND ASSOCIATES, BUILDER, 1988
9 DIVISIONS, 107 RANKS, 5,952 PIPES

-----**GREAT**-----

Gallery		
16'	Gamba	61
8'	Principal	61
8'	Rohr Flute	61
4'	Octave	61
2'	Fifteenth	61
IV	Mixture	244
IV-VII	Scharf	370
V	Cornet	245
16'	Bombarde	61
8'	Trompette	61
4'	Clarion	61
8'	Herald Trumpet	61
	Cymbelstern	8 bells
	Chimes	20 tubular bells
Chancel		
8'	Principal	61
8'	Bourdon	61
8'	Dolce	61
4'	Octave	61
2'	Fifteenth	61
IV	Mixture	244
	Tower Bells	13 cast bells

-----**POSITIF**-----

Gallery		
8'	Quint Flute	61
8'	Dulciana	61
4'	Spindle Flute	61
2'	Principal	61
1 1/3'	Quint	61
1'	Octave	61
III	Cymbel	183
8'	Rohr Schalmey	61
Chancel (expressive)		
8'	Geigen Principal	55
8'	Gedeckt	61
4'	Geigen Octave	61
4'	Spire Flute	61
2'	Principal	61
8'	Cromorne	61
	Tremulant	

INTERDIVISIONAL COUPLERS:

Great to Pedal
Swell to Pedal
Choir to Pedal
Positif to Pedal
16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
8' Positif to Great
16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
8' Choir to Positif
8' Swell to Positif
8' Great to Positif

-----**SWELL**-----

Gallery (expressive)		
16'	Lieblich Gedeckt	61
8'	Geigen Principal	61
8'	Gedeckt	61
8'	Salicional	61
8'	Voix Celeste	49
4'	Spitz Principal	61
4'	Harmonic Flute	61
2 2/3'	Nazard	61
2'	Flute	61
III	Mixture	183
16'	Bassoon	61
8'	Trumpet	61
8'	Oboe	12
4'	Clarion	61
	Tremulant	
16'	Swell to Swell	
	Swell Unison Off	
4'	Swell to Swell	
Chancel (expressive)		
16'	Gedeckt	12
8'	Gedeckt	61
8'	Gemshorn	61
8'	Gemshorn Celeste	49
4'	Wood Flute	61
2 2/3'	Nazard	61
2'	Flute	61
IV	Fourniture	244
16'	Bassoon	61
8'	Trumpet	61
8'	Fagotto	12
4'	Clarion	12
	Tremulant	
	Cymbelstern	6 bells

-----**CHOIR**-----

Gallery (expressive)		
8'	Concert Flute	61
8'	Flute Celeste	61
8'	Erzähler	61
8'	Erzähler Celeste	49
8'	Aeoline	61
4'	Flute d'Amour	61

CONSOLE: Solid teak, ebony drawknobs

Four 61-note manuals, descending: Choir, Swell, Great, Positif
 32-note radiating, concave pedal board
 Expression shoes, left to right: Gallery Choir/Chancel Positif, Gallery Swell, Chancel Swell

ACCESSORIES:

Crescendo shoe, standard and three programmable sequences
 Reed Silencer: Drawknob, programmable
 Great to Pedal, Swell to Pedal, Choir to Pedal reversible, toe stud
 Gallery Cymbelstern Toe Stud Reversible
 Chancel Cymbelstern Toe Stud Reversible
 All Shades to Gallery Swell: Drawknob
 Adjustable benches

COMBINATION ACTION: Ninety-nine discrete levels of memory, 1-99

Ten General Pistons with Toe Stud duplicates
 Ten Divisional Pistons for each manual division
 Ten Pedal Toe Studs
 Tuttis I, II, and III, programmable thumb pistons and toe studs
 General Cancel

2 2/3'	Nazard	61
2'	Flute	61
1 3/5'	Tierce	61
8'	Clarinet	61
8'	Vox Humana	61
	Tremulant	
8'	Herald Trumpet	Gt
4'	Celesta	49 bars
8'	Festival Trumpet	61
16'	Choir to Choir	
	Choir Unison Off	
4'	Choir to Choir	

-----**PEDAL**-----

Gallery		
32'	Contra Principal	32
32'	Grand Bourdon	30
16'	Principal	32
16'	Bourdon	12
16'	Lieblich Gedeckt	Sw
16'	Violone	32
16'	Gamba	Gt
8'	Octave	32
8'	Bourdon	12
8'	Gedeckt	Sw
5 1/3'	Quint	32
4'	Choralbass	32
4'	Flute	Sw
2'	Twenty Second	32
IV	Mixture	128
32'	Contra Posaune	32
16'	Posaune	12
16'	Bassoon	Sw
8'	Trumpet	32
4'	Clarion	12
Chancel		
16'	Principal	32
16'	Bourdon	32
16'	Gedeckt	Sw
10 2/3'	Quint	(Gedeckt)
8'	Octave	32
8'	Gedeckt	Sw
4'	Choralbass	32
2'	Twenty Second	12
16'	Fagotto	Sw
8'	Fagotto	Sw
4'	Fagotto	Sw